

# Vistas

MONTE VISTA  
HISTORICAL ASSOCIATION  
San Antonio, Texas



## MONTE VISTA HOME TOUR

SATURDAY, NOV. 7, 2015

10:00 AM - 4:00 PM

### Advance Tickets \$20

Purchase tickets online at  
[www.montevista-sa.org](http://www.montevista-sa.org)  
or at On Main/Off Main  
120 W. Mistletoe

Tickets purchased online are available for pick up  
the day of the tour at the Will Call Table at On Main/  
Off Main.

Tickets are \$25 the day of the event at the  
Will Call Table or at any home on the tour.

## THE 23<sup>RD</sup> ANNUAL MONTE VISTA FALL HOME TOUR

SATURDAY, NOVEMBER 7, 10AM TO 4PM

The 23rd Monte Vista Home Tour promises a day full of beauty and charm with five historic homes on display, each with a distinctive architectural style and exquisite interior design. Each home, like its owners, has an interesting story to tell, and our wonderful docents will be prepared to share these stories. The tour is self-guided and very walkable. For the first time, the tour will be held the first Saturday in November, which should be fine Fall weather in Monte Vista.

The Monte Vista Home Tour is held every other year and is our major source of funds to continue the ongoing work of the Monte Vista Historical Association. We undertake many heritage-supporting initiatives including workshops and educational events, historic-designation street signage, preservation efforts, the 4th of July Parade and Picnic, the Vistas Newsletter and the Donald E. Everett Scholarship given to the UTSA School of Architecture for distribution to worthy architecture students.

The tour is November 7 from 10AM to 4PM. In advance, \$20 tickets can be purchased at On Main/Off Main or online at the Monte Vista website [www.montevista-sa.org](http://www.montevista-sa.org) via Paypal. Tickets will also be on sale at the October Third Thursday Gathering. Day-of tickets are \$25 and may be purchased at On Main/Off Main or at individual homes on the tour.

Our heartfelt thanks to each homeowner that make this tour possible through their gracious hospitality in agreeing to open their doors and share the architectural showcase that is Monte Vista, the jewel of San Antonio!

## MONTE VISTA FALL HOME TOUR PREVIEW PARTY TOAST THE TOUR

FRIDAY, NOVEMBER 6, 7:30PM TO 10PM

The Fall Home Tour has a long standing tradition of a great party the night before the tour where we honor our wonderful homeowners and the glamour of Monte Vista. The 23rd Home Tour will continue that spirited tradition with a Cocktail Gala at the home of Ray and Katharine Welder in their elegant mansion at 155 Bushnell Avenue. Come swing into Fall with the wonderful jazz sounds of Small World while enjoying the distinctly Fall menu

planned by Page Barteau Catering replete with the flavors of Fall including a signature cocktail you won't want to miss! Complementary valet parking will be available. Cocktail party attire is appropriate.

Individual tickets are \$75 and only available for sale to MVHA members and Home Tour Sponsors. Tickets may be purchased on the MVHA website at [www.montevista-sa.org](http://www.montevista-sa.org), or through the invitation that you will receive shortly in the mail.

## CONTACT US

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(210) 737-8212

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[www.montevista-sa.org](http://www.montevista-sa.org)  
E-mail us at  
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**SAPD SAFFE OFFICER**

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## THANK YOU

Vistas is made possible by a gift from the John Newman Family Charitable Fund of the San Antonio Area Foundation.

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We value your comments  
on the contents of Vistas.

Story ideas and suggestions  
are welcome and may be mailed to

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P.O. Box 12386  
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## NOTE FROM THE EDITOR

*Rosanne White*

Some of you may remember Fergus, Vistas Pup Reporter, from years gone by. He has since gone to his last round-up. In his memory, I'll mention a few of his still-cogent, pithy reminders:

**CLEAN UP YOUR ALLEY.** Keep your alley trimmed to allow access for trash trucks and police patrols.

**LOCK YOUR CAR AND DON'T LEAVE VALUABLES IN SIGHT.** If your car is not closed in a garage, be sure to keep it locked. Don't leave valuables in sight in your car. Even if your car is in a garage, be sensible and don't leave your purse in it.

**CLEAN UP AFTER YOUR DOG** Pet walkers, be courteous and clean up the doggie doo.

**KEEP YOUR DOORS LOCKED.** Yes, even in our lovely neighborhood, be vigilant of the possibilities of crime. If you have a house alarm, use it!



## 2016 FIESTA MEDAL

Don't miss out on your chance to have your home on the 2016 MVHA Fiesta medal. It is not too late to enter the drawing. There is no cost to enter the drawing, but the owner/resident of the home that is selected by draw will be asked to donate \$400 toward the cost of the medal production. Other eligibility requirements: the owner/resident must be a member of MVHA, and the home to be depicted on the medal must be a residential structure in the confines of historic Monte Vista.

To enter the drawing, simply submit in your name, with address, phone number and email. Send by email to [rosanneson@grandecom.net](mailto:rosanneson@grandecom.net) or mail to: 2016 MVHA Fiesta Medal, PO Box 12386, San Antonio, TX 78212. Expect a confirmation that we have received your name to enter the drawing. Deadline for receipt of entries is November 15, 2015.

The drawing will take place at the December Third Thursday gathering, or a similar event. You need not be present to win.

## CHRISTMAS PARTY



The Third Thursday of December is Monte Vista's celebrated Christmas party on Rosewood at Shook. Carla Morrison is once again opening her beautiful home for MVHA's holiday festivities. Bring a bottle of wine and an appetizer to share, and come experience holiday magic, Monte Vista style. This event is for members only. If you haven't joined, join up so as not to miss this event. Membership form is on back page of this newsletter.

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## MVHA Committees

- Architectural Preservation
- Architectural Review
- Code Compliance
- Historic Preservation
- Home Tour
- Membership
- Neighborhood Safety and Services
- Preservation Investment
- Social and Third Thursdays
- Trinity University

Members of Monte Vista Historical Association are welcome and encouraged to serve on the various committees. Interested parties should contact any member of the MVHA Board, the Committee Chairperson, or call the MVHA Office at 210-737-8212 and leave a message.

## FALL PRESIDENT'S LETTER

Cee Parker

# SOME RULES FOR LIVING IN AN OLD HOUSE

Rosanne tells me this is my last President's message. Maybe I should leave with a few words of wisdom about living in old houses. I have always lived in old houses, and I make my living helping others do it, so I feel that I may have some insight worth sharing.

### 1. Do not hoard clothes.

I recently worked for a very charming couple who wanted a new house that felt like an old house. The only argument they ever had over the design was whether to have (a.) one closet, or (b.) no closets. He wanted one closet, she wanted no closets. Guess who won.

That was a very refreshing experience for a house architect like me. The rooms were large and light, and there were no dark closets to take up space and encourage hoarding. They kept everything in cupboards and armoires, and it worked out all right.

Ann Rowland, San Antonio's beloved "manners lady", taught me this: "Buy new

clothes every year so you always look your best, and give the old ones away while they are still fresh and let somebody else wear them."

I have not lived up to that advice, it sounds extravagant, but I know what she meant.... don't hoard clothes. And that is especially good advice if you live in an old house. It always makes me sad to see the second best bedroom turned into a dark closet for the sake of a bloated wardrobe.

### 2. Do not argue with your house.

Old houses tend to tell us what they want. It is usually best to let them have their way. Of course, we can insist on imposing our wills. We can force our old houses to conform to our expectations. But when we do that, we can unwittingly destroy some of the very qualities that we admire. It is much nicer and more respectful when we modify ourselves to the house, rather than vice-versa. It makes life more interesting, too.

### 3. Embrace imperfection.

You will never make it perfect. So just be glad!

Sometimes our old houses will help us be better people, if we let them. We may find ourselves having a family dinner in our dining rooms, for example, or sitting outside on our unenclosed porches, listening to the birds and reading books! All kinds of good things can happen in our old houses, if we let them be old houses.

Those are my words of wisdom. It has been an honor serving Monte Vista Historical Association this year. I am grateful to our members and directors for maintaining such an active and productive association.

*(Rosanne the Editor adds: It has been a pleasure working with you, Cee. You inspire me to be more like you: hard-working, conscientious, calm and open-minded. Thank you for all you have done for us this year.)*

## 2015 ANNUAL MEETING

The annual meeting of membership of MVHA was held on October 18, 2015 at Laurel Heights United Methodist Church.

President Cee Parker related the state of the neighborhood and the heads of various committees described their year's activities.

The election for Officers and Directors for 2016 took place. The featured speaker was John Stevens, the Vacant Building Program Manager of the Office of Historic Preservation, City of San Antonio. He spoke on abandoned and deteriorated structures.

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*Support Monte Vista. Join today.*

# MONTE VISTA 2015 FALL HOME TOUR



**210 West Elsmere**  
**Alston and Holly Beinhorn**

The Spanish Colonial Revival style was hugely popular in the 1920's. Architectural historians have noted the special quality of this style in San Antonio, with its reference to the Spanish missions and especially to the baroque spirit of Mission San Jose. Decorative tile, massive stucco walls, deep-set arches and delicate iron railings are combined in a romantic and charming composition. The gardens are especially beautiful and a recent addition to the home. The owners spent several decades in Asia before retiring back home to San Antonio. Their home reflects the many collections acquired during their travels as well as the very artistic flair the homeowners, Alston and Holly Beinhorn.



**430 East Hildebrand**  
**Epitacio Resendez**

One of the more popular styles of the 1920's was the Tudor Revival. In this fine example we see the asymmetrical composition, the rough, rosy brick with stone trim, the dominant chimney (complete with chimney pots). Additionally, the grouped windows, and even a "battlement" parapet wall are all hallmarks of this romantic style. The elegant and stylish interior is filled with beautiful art and furniture from the homeowner's world travels. This is a family home, but also a showplace for entertaining in both large and intimate settings complete with a grand piano. Epitacio Resendez is the homeowner.



**323 West Woodlawn**  
**Darien and Cynthia McWhirter**

This tall house with its picturesque asymmetrical massing, high windows, steep roof, surrounding verandah, and cheerful color scheme, is the ideal Victorian Queen Anne design, which was so popular throughout America in the late-nineteenth century. The handsome interior woodwork, showing the influence of British architect Charles Eastlake, is especially noteworthy. The home has beautifully detailed period wallpaper that lends a richness and elegance to the only home on the tour with a grand ballroom. The homeowners have beautifully displayed a large collection of long-time, as well as newly acquired, antiques displayed in clever vignettes throughout the home. The homeowners are Darien and Cynthia McWhirter.

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### 322 West Kings Highway

The Colonial Revival Style, the most popular American style from the 1890's to the First World War, can be found in every city in America. It looks to the American past for inspiration and selects forms and elements for replication. The Colonial Revival spirit is seen in this circa 1913 home in the double-height columns, or "giant order", of the front portico, the symmetrical facade with centered door and flanking sash windows, and the simple roof form. The home has recently been carefully restored to reveal a decades old covering of slat wall and dentil molding on the original wrap around sleeping porch. This very traditional style home belies the magazine worthy yet comfortable contemporary style of the interior. With a keen sense of style, the homeowners have created spaces that are perfect in every way. The magnificent gardens and pool area are the most recent addition to the home.



### 223 West Agarita Jay and Summer Greathouse

This home was designed in 1914 by the noted local architect Atlee B. Ayres. It displays a distinctive interpretation of the Arts and Crafts style, so popular in the first two decades of the twentieth century. The narrow horizontal siding is used as a continuous "skin", as in the Shingle Style, and the broad horizontal openings and widely-spaced piers refer to the Prairie Style of the Midwest. The distinctive floor designs in the home are the millwork of long time building materials company, Steves and Sons, and are believed to be a house warming gift to Marshall W. Terrell and his bride Agnes Bell Terrell by her parents, Samuel C. Bell and Agnes Tobin Bell. The magnificent, centuries-old oak tree is a local landmark. The original owner of the home, Marshall W. Terrell was an attorney at the law firm where one of the current homeowners is currently employed as an attorney, a beautiful cycle of the home's history. The current homeowners, Jay and Summer Greathouse have lovingly decorated their home with period appropriate antiques.

*Support Monte Vista. Join today.*



# 4th of July

## PARADE AND PICNIC

*Our neighborhood's 4th of July celebrations always bring the community together and represent the best of Monte Vista.*

BIG thanks to HEB for their very generous donation for the picnic. Also, Lily's Cookies donation of dozens of wonderfully decorated cookies helped make the day extra special. What fun!



# SA TOMORROW SUSTAINABILITY FORUM

By Diane Fuqua

In looking toward managing future growth, the City of San Antonio has instituted 2020-SA, “a vision for the future of San Antonio created by the community.” This past June, MVHA Board Member, Diane Fuqua, attended a meeting on sustainability which is part of the SA-2020 initiative. The following is Mrs. Fuqua’s report on this meeting.

Sustainability means that a community’s available resources are distributed so that each person’s basic economic, social, and environmental needs are met. Basic environmental needs include access to clean water, garbage disposal, and an environment free of toxic waste. Food, access to adequate education, and health care are basic social needs. Affordable housing and jobs that reward workers with a living wage are basic economic needs. One may see that there is a lot of overlap in these three areas: social, economic, and environmental. For example, housing and jobs are economic issues, but are also social issues. Access to transportation is a social issue, but also economic, as the number of options a person has for transportation is limited by income. Education is a social issue, but, as with transportation and housing, options are often determined by income, as a family with a lower income has fewer options for a child’s education. Access to water and electricity is a basic social needs, but also overlap with environmental and economic concerns and priorities.

When people are living in poverty, the community is not sustainable, because not all people’s basic needs are being adequately met. The problem is not that resources aren’t available, but that they are not accessible to all. For example, there are plenty of dentists in San Antonio, but not all San Antonians receive basic preventative dental care. There is plenty of fresh produce in San Antonio, but not all can afford it. As one forum speaker pointed out, the best indicator of a family’s health status is a single number, its zip code, which is number determined by income.

Meeting each person’s needs is already a challenge, but San Antonio is growing rapidly, adding to these demands. It is expected that the population of San Antonio will increase by 1.1 million by 2020 and estimates are that 500,000 new homes will be needed. How is the City to keep pace with this rapid growth and provide all individuals and families basic necessities?

As the City develops a comprehensive plan, SA 2020, to accommodate this extraordinary growth, one approach being considered is a “multimodal transportation” model. Multimodal transportation includes not only highway construction and maintenance, but also public transportation upgrades, bike paths and lanes, and more sidewalks to create walkable neighborhoods—a variety of transportation options that make getting where one needs to go easier and more affordable for everyone.

The City is also looking at under-utilized buildings and land within the current city “footprint.” So, instead of continuing to build out, farther from services, businesses and homes would “fill in,” making it possible to tap into current infrastructure. More people’s needs could be met at a much lower cost to the City.

These ideas are a part of the City’s long term sustainability plan. But, not all changes have to wait. One immediate plan targets how the City handles trash, a major issue in sustainability. It costs money to get rid of trash, and landfills take up a lot of space. Landfill space is not very appealing for further development. Who wants their business or home next to the landfill? San Antonio is already addressing this issue through recycling. But, right now, only about 30% of our trash is recycled. The City wants to increase this to 60% by 2020.

A first step in this effort is to provide each household with three, rather than two, trash containers—brown for trash, blue for recycling, and green for organic materials such as leaves, lawn cuttings, fruit and vegetable peelings. Each of these cans will also come in three sizes. As a household increases the amount of trash it puts into the blue and green bins, a smaller brown bin will be needed, creating less trash for the landfill. There is also incentive to encourage all to get on board. Customers will pay depending on the size of the brown, blue and green bins. When a household has a smaller brown bin and larger blue and green bins, it pays less. This strategy allows everyone to participate regardless of income, and it saves everyone money: a win-win situation.

So as the City moves forward, each of us can do his or her part by supporting and participating in new initiatives and being responsible with resources, even if we could afford to be a bit irresponsible. San Antonio’s sustainability depends on it.

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## MONTE VISTA NEIGHBORHOOD NATIONAL NIGHT OUT

Laurel Heights United Methodist Church organized and hosted the annual Monte Vista Neighborhood National Night Out (NNO) on October 6. MVHA and HEB co-sponsored the event and donated funds.

Everyone enjoyed an evening of free food, fun and entertainment. In a family-friendly atmosphere, neighborhood spirit and community-police partnerships were strengthened. Those who attended were made aware of crime and drug prevention programs and connected with some of their neighbors and local officials who help keep our neighborhoods safe.

Monte Vista SAFFE Officer Robert Rodriguez, as well as several elected officials, were on hand to greet Monte Vista residents and answer their questions. Firefighters from Station #6 brought their fire truck for the children to enjoy and learn. Various community organizations were present with displays and presentations, making themselves available to neighbors for questions and interactions. These included civic and service groups, as well as educational and entertainment entities.

Other, smaller NNO block gatherings were also held in the Monte Vista neighborhood on October 6.

*Thanks to Frank and Karla Galindo, who chaired this event for LHUMC, for this information.*

*Support Monte Vista. Join today.*

# LANDA COMMUNITY GARDEN

By Joan Miller

I moved to Monte Vista in late 2002, but admittedly was not involved in neighborhood activities. I didn't know a lot of MV residents, as I was working full time for the City Arborist. That changed when, in 2007, I attended the first organizational meeting for the Landa Community Garden (LCG). In 8 years working at the garden I have become acquainted with so many neighbors, and made so many friends whom I likely would never have met. Our association with Green Spaces Alliance and Landa Gardens Conservancy have contributed further in meeting fellow gardeners and volunteers from the neighborhood, local schools and even from the entire city through an online Meetup site. The past two years have seen the development of a valuable partnership with the Native Plant Society of Texas (NPSOT). Volunteers from NPSOT and LCG do the annual thinning-out of the Community Garden beds; that material is potted up for NPSOT's annual Spring Native Plant Sale.



It is a win-win situation.

What excites me most about the Community Garden is the collection of native plants. As president of the local chapter of NPSOT, not surprisingly I have made it my mission at LGC to promote the use of native plants in home landscapes. I consider it a wonderful demonstration garden. The garden is modeled after a Medieval

Garden where each bed was themed according to Color, Beauty, Herbs, Culinary, Medicinal and Fragrance. If there was a Texas native plant that could be included in those beds, we used them (and are noted on the labels). As a result, most of the Color and

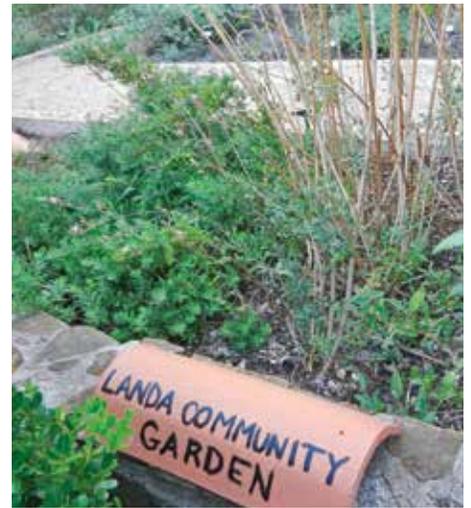
Beauty beds are full of Texas native plants.

But there was extra room! So there is a bed that features Texas native grasses amongst some other native plants. Another area is populated with taller perennials that

are less common in landscapes: but no reason they shouldn't be included! These are the Maximilian Sunflower, Western Ironweed and Frostweed. An area of nectar and food plants for butterflies, birds and insects is found along the back of the garden. Habitat for native insect populations is an important function of native plants in the landscape – the ever-present lizards and birds eat these insects (90% of birds feed insects to their young).

The garden does have a schedule for volunteers to water weekly, which is mostly for the tender herbs and vegetables planted. Normally in the summer the vegetable garden is left dormant due to heat and dry weather; a lot of effort and water is needed to keep them going. Fall, Winter and Spring are when the vegetable garden is productive. We always welcome new volunteers to join to help water and work in the garden. Workdays are announced via email, so if you would like to be on our list – please send an email to [landa.garden.conservancy@gmail.com](mailto:landa.garden.conservancy@gmail.com)

If you would like to include some additional native plants in your own landscape, you may want to check out the Native Plant Society's Plant Sale on October 10 at Hardberger Park East (Blanco Road entrance). We will have many of the same plants at Landa for sale, go to [www.npsot.org/wp/sanantonio](http://www.npsot.org/wp/sanantonio)



## PHOTOGRAPHS OF MV GARDENS EXHIBITED



As part of Fotoseptiembre USA, Villa Finale Museum and Gardens hosted the photography exhibit "Somos San Antonio, If Gardens Could Talk". Two of our neighbors, Mickey Amacker and Gloria Kemper, exhibited photographs of their beautiful Monte Vista gardens.

Jane Lewis, former President of MVHA, is the Director of Villa Finale. Monte Vistans Michael Mehl and Ann Kinser own and produce Fotoseptiembre, a renowned international photography festival.



*Photos courtesy of Fotoseptiembre.*

# CARLETON ADAMS, ARCHITECT

By Cee Parker

Many of us are familiar with the elegant residential designs of Atlee Ayres, but fewer of us are familiar with the work of another very talented San Antonio architect of the early twentieth century, Carleton Adams. Adams career spanned the years between 1910 and 1960, and his firm, Adams and Adams, Architects, was responsible for much of what we find charming in San Antonio today.

Carleton Adams was the son of Jay Adams, developer of the Laurel Heights subdivision (now part of Monte Vista Historic District.) He grew up in the fine Queen Anne style home at 505 Belknap. He was educated at Columbia University, and upon graduating joined with his uncle, Carl Adams, to form the firm Adams and Adams.

One of their first commissions was the Guy Combs House (c. 1913) at 125 West Summit. This house combines Beaux Arts and Prairie School design elements in an interesting way that reflects the architects efforts to resolve the two schools of design.

Their next major project was the Big House at the King Ranch (c. 1913-1915). The Adams based this design on Mr. Kleberg's memory of an impressive "casa grande" he had once seen at a Mexican hacienda. With its stucco walls, arches and tiles, tropical patio, tower, murals, and stained glass, the house has an undeniably strong romantic appeal, and has inspired much Texas mythology, including Edna Ferber's novel, "Giant".

Carl Adams died in 1919, and Carleton continued to work under the firm name for the rest of his life. In the 1920's, he designed a number of fine houses in the newly popular Spanish Colonial Revival style. Many can be found in the Monte Vista Historic District. The Stowers House at 131 West Lynwood, the Walthall House at 242 West Lynwood, and the Baumberger House at 325 West Lynwood are especially fine examples of his work, combining modern convenience and construction with a strong romantic reference to San Antonio's Spanish heritage and culture.

In 1929, Adams was engaged by Mr. Baumberger to design the San Antonio Zoological Gardens. This early portion of the zoo included the innovative barless bear pits, naturalistic settings which allow an intimate, unobstructed, and safe view of the animals, and continue to delight zoo-goers today.

The Crash of 1929 brought an end to the big house business for a while. Adams moved into public sector work. His design for Thomas Jefferson High School (c. 1930-1932) displays rich Spanish Baroque detail and decoration. It is a much loved building, especially among the Jeff alumni.

In the 1940's, Adams was appointed by the State of Texas to serve as Campus Architect at A&M University in College Station. At about this time he was joined in the firm by his son, Carleton Adams, Jr. and once again there were two Adams in the firm. Adams was also a fine landscape painter. Some of his works can be found in the SAMA collection.



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Carleton Adams was honored by the American Institute of Architects in 1963, when he was made Member Emeritus of that organization. His work stands as an important contribution to the history and identity of San Antonio and Monte Vista Historic District. In his best work, he was successful in his efforts to achieve a regional Texas architecture, one of modern construction and convenience, one suitable to the people and the climate, and one that also remembers the past with affection.

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*Support Monte Vista. Join today.*



CALENDAR

ARC Committee meetings (5:30 - 7 p.m.)

Architectural Review Committee Meeting
Oct 12 & 26, Nov 9 & 23, Dec 14 & 28.
(Second and fourth Monday of the month)
Landa Library Annex

Board meetings (6:30 - 8:00 p.m.)

MVHA Board Meeting
October 13 and November 10.
(Second Tuesday of the month)
Landa Library Annex

Third Thursday Gatherings (6:30 - 8:30 p.m.)

Please bring a bottle of wine and a food item to share.

October 15

Home of Dolly Holmes, 119 E Hollywood

November 19

Home of Scott and Allison Singleton, 120 W. Summit

December 17

Home of Carla Morrison, 410 E Rosewood

MVHA Annual Meeting of Membership

Sunday, October 18, 2 to 4 p.m.
Laurel Heights United Methodist Church, 227 W Woodlawn

Fall in Love with Monte Vista Home Tour

Ticketed events. See Vistas and website for details.

Pre-Home Tour Gala
Friday evening, November 6

Monte Vista Fall Home Tour
Saturday, November 7, 10 a.m. - 4 p.m.

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MONTE VISTA HISTORICAL ASSOCIATION
2015 MEMBERSHIP FORM

For Association Membership Dues: January 1 through December 31, 2015
For more information, call 737-8212 or visit our web site at www.montevista-sa.org

Date: (Please Print) Renewing Member New Member
1st Name: 2nd Name:
Home Address and Zip Code:
Mailing Address (if different):
Phone No. Of Choice:
Email 1: Email 2:

List the top three issues you would like the MVHA Board to address in 2015:
1)
2)
3)

Monte Vista needs volunteers. Please check the following if you are interested:
I would like to serve on the MVHA Board or committee
I would like to host a Third Thursday Social at my home
I would like my home featured on the 2015 MV Home Tour
I would like to volunteer to help with the Easter Egg Hunt or 4th of July Picnic
I would like to (list your idea)

MVHA Resident Dues \$30 Per Household Five Year Membership \$120
Non MV Resident Dues \$40 Per Household Five Year Membership \$150
Business Membership Dues \$50 Five Year Membership \$200
Lifetime Member \$450 Lifetime Member Sponsor \$1000
Additional Event Sponsorship (List Event)

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